

***MARISSA WINSHIP***

***Viola***

***MASTER'S RECITAL***

***Sunday, March 22, 2009***

***12:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Lachrymae, Op. 48***

*Reflections on a song of Dowland*

*Benjamin Britten*

*(1913-1976)*

*Megan Gale, piano*

### ***Canon (2004)***

*Edgar Meyer*

*(b. 1960)*

*trans. Edward Botsford*

*Edward Botsford, double bass*

### ***Sonata for Viola Solo***

*György Ligeti*

*Hora lunga (Lento rubato e molto dolente)*

*(1923-2006)*

*Lamento (Tempo giusto, intenso e barbaro)*

*Loop (Molto vivace, ritmico - with swing)*

### ***9 Fingers from Viola Spaces (2004)***

*Garth Knox*

*(b. 1956)*

## PAUSE

### ***Sonata for Viola and Piano***

*Rebecca Clarke*

*Impetuoso; poco agitato*

*(1886-1979)*

*Vivace*

*Adagio; Allegro*

*Megan Gale, piano*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Winship is a student of Ivo-Jan van der Werff.*